INDEX

VOL. CXXXIV

FROM JANUARY TO JUNE, 1897, INCLUSIVE

		PAGE
AMATEUR BOOK-MAKER (AN) . . . . . Illustrated.	GRACE MACGOWAN COOKE	496
AMERICAN LACE-MAKERS AND THEIR WORK . Illustrated with specimens of work.	JULIA DARROW COWLES	474
AMERICAN LITERARY DIPLOMATS . . . . With portraits.	JOHN DAVIS ANDERSON	477
AMONG THE FERNS . . . . . With drawings by Elizabeth Moore Hallowell.	CHARLES FRANCIS SAUNDERS	273
ANNA W. YOUNG . . . . . Portrait of the author of "A Florentine Rose."		480
ANNUNCIATA . . . . . The story of a Spanish dungeon and a broken heart.	MARY ANNABLE FANTON	172
BEAUTIFUL WOMEN . . . . . With types of lovely womanhood.	CALDWELL SHERMAN	339
BICYCLE OF THE YEAR NINETY-SEVEN (THE) . With illustrations.	MARMADUKE HUMPHREY	391
BOOKERY (THE)	CHELIFER	
Walter Pater as a Stylist		92
Miscellaneous		203
The New England of Miss Wilkins		316
The Ways of Bill Nye		428
Miscellaneous		541
The Americanism of Robert W. Chambers		667
BROWN ROSE (THE)	V. D. HYDE	648
BRUDDEH ISAAC DISCOURSES ON VANITY .	CHARLES BATTELL LOOMIS	286
CARRIE HUNT LATTA . . . . . Portrait and sketch.		144
COLONEL AND THE MAJOR (THE) . . . . . A tale of the love of two old bachelors. Picture by R. G. Vosburgh.	JOHN KEARNES WHITE	53

		PAGE
COMMON SENSE IN ROSE-CULTURE Illustrated.	EBEN E. REXFORD	345
CONVENTIONAL LIE (THE)	WALTER BEVERLEY CRANE	314
CUPID AND PEGASUS A book, a criticism, two lovers and a cow.	JEAN MEYERS	267
DALY STOCK COMPANY (THE) With reminiscences of days that are gone. Illustrated.	BEAUMONT FLETCHER	353
DEAD HEART (A)	EPIPHANIUS WILSON	537
DECADENCE OF A BLACK ART (THE)	"SAM JOHNSING"	286
DEVELOPMENT OF THE REED-ORGAN (THE) Illustrated.	RUPERT HUGHES	363
DOÑA QUIXOTE The story of a hard self-sacrifice.	ALICE E. MORAN	198
DRESDEN OPERA Illustrated.	GRACE H. WEBB	235
EDELWEISS A love-tale of the Swiss Alps. Pictures by Boardman Aspell.	FREDERICK W. WENDT	370
ELSBETH Pictures by Charles Johnson Post.	CARRIE HUNT LATTA	35, 145
EULOGY OF STREET-BALLADS (A)	RUPERT HUGHES	655
EULOGY OF VAUDEVILLE (A) With photographic illustrations.	BEAUMONT FLETCHER	464
EYE FOR AN EYE (AN)	CHARLES SLOAN REID	507
FADING OF THE GLORY (THE)	CATOR HEVERIN	86
FEW MINUTES WITH THE EDITOR (A)		96, 207, 320, 432, 544, 670
FLIP	MAUD HOWARD PETERSON	631
FLORENTINE ROSE (A) The story of a great ambition and a cruel wrong.	ANNA W. YOUNG	481
FLOWER OF PARADOX (THE) Some of the wonders of orchid-culture. Illustrated.	MARTHA MCCULLOCH-WILLIAMS	136
FRENCH OPERA IN NEW ORLEANS A unique feature of American life. Illustrated.	J. W. DODGE	580
GENIUS OF RICHARD MANSFIELD (THE) A study of the actor in his various rôles. Illustrated.	BEAUMONT FLETCHER	129
GERALDINE The little girl that wanted to be "took in."	EDITH ELMER WOOD	58
"GERMAN SAPPHO (THE)," JOHANNA AMBROSIUS Some thoughts suggested by the career of this peasant-poetess. With portrait.	CHELIFER	32
GODEY'S FASHIONS	COUNTESS ANNIE DE MONTAIGU	97, 209, 321, 433, 545, 658

		PAGE
GOD'S ANSWER	ANNIE BRASHEAR	492
GRACE E. DREW Portrait.		303
HAPPIER HOMES THROUGH BETTER DECORATIONS With original picture by J. F. Douthitt.	GRACE E. DREW	511
HOW THE SUN WAS MADE FOR THE TLASCALANS An Aztec legend.	J. LOVERING	312
IN OLD GRAY SANCTUARIES New Mexican relics of a by-gone age. Illustrated.	MRS. LABAN EDWARD SMITH	68
LILA A lesson for men.	OLIVIA FOX	624
LONE HAND (A) A tale of the ruder West.	J. FREDERIC THORNE	628
MANY INVENTIONS OF HY. MAYER (THE) One of the most versatile of our illustrators. With many examples of his work.	V. ROBARD	24
MAY KELSEY CHAMPION Portrait and sketch.		256
MODERN ART IN PIANO-BUILDING Illustrated.	RUPERT HUGHES	248
MODES AND MANNERS OF SEVENTY YEARS	GRACE E. DREW	
I.		12
II.		179
III.		289
MR. DAVIS'S BEAR	H. W. PHILLIPS	171
MUSHROOM-HUNTING AS A PASTIME Illustrated with photographs.	LILLIE C. FLINT	520
MUSIC IN AMERICA	RUPERT HUGHES	
XX. Charles Crozat Converse		80
XXI. New York Composers		192
XXII. Boston Composers		304
NEW PROFESSION FOR WOMEN (A) Photography, and the success that follows earnest endeavor. Illustrated.	MARION FOSTER WASHBURNE	123
OLD ENGLISH KEYS Illustrated.	MARIE OVERTON CORBIN	61
OLD-TIME EASTER Quaint customs of other days.	GABRIELLE MARIE JACOBS	381
ONE WOMAN'S POWER Pictures by H. L. V. Parkhurst.	A. J. CROTZER	166
ON THE ALTAR The trial of a Mormon wife.	SOPHIE VALENTINE	503

		PAGE
OUR FIRST WILD FLOWERS With pictures from nature.	W. S. Rice.	652
PASTIME PHOTOGRAPHY With pictures from the photographs of C. Bowles.	C. A. Mera	227
PHYSICAL NAPOLEON (THE)	Walter Clark	202
POTTERY IN AMERICA With specimens from the collection of Dr. Edwin A. Barber.	George Ethelbert Walsh	586
POWER-BOATS Illustrated.	Fred Werden	456
PROCEEDING IN EJECTMENT (A)	Lizzie Hyer Neff	611
PUTTING HIMSELF IN HER PLACE	Jane Cary	160
RESURRECTION OF WILLIE TODD (THE)	Arthur Thompson Garrett	499
REVOLT OF MARTHA SCOTT (THE)	Idah Meacham Strobridge	49
SACRIFICE OF THE FIRST-BORN (THE) A legend of the Hohenbaden.	Gilson Willets	254
SCRAP-BOOK (THE) Bits of wit and humor by the newspaper poets.		672
SEMPER FIDELIS Illustration by R. G. Vosburgh.	Leland Ingersoll	423
SEPARATIST PREACHER (THE) A tale of the early New England days. Pictures by Jessie Sarbell Wilson.	May Kelsey Champion	257
SOME ASPERSIONS ON CHURCH-MUSIC	Rupert Hughes	528
SOME HANDSOME NEWSPAPER WOMEN	Helen M. Winslow	242
SOUL'S TREASURE (THE) An allegory.	Kathleen Gray Nelson	646
STANDARD TIME AND TIME-TABLES With map.	Juncus	277
STREET IN CAIRO (A)	Francis E. Clark, D.D.	575
STUDY IN INDIAN RED (A) Illustrated.	J. Torrey Connor	604
SUSIE	Kathleen Blackburn	418
"TESS OF THE D'URBERVILLES" AS A DRAMA Illustrated.	Beaumont Fletcher	597
THEFT OF A BRAIN (THE) A tale of hypnotism.	Lizzie Magie	532
THREE SULTANS Phases of Turkish history and their relation to the personality of the sovereigns. Illustrated.	Emma Paddock Telford	115
TURKISH BATH (THE) A social centre of the Orient. Illustrated.	Emma Paddock Telford	63

		PAGE
TWO MAIDS AND A MAN Illustrated from photographs taken from life.	GILBERT CRANMER	563
UGO A tragedy of the circus-ring.	CLARA SPRAGUE ROSS	281
UNCOMMON EXPERIENCE OF A COMMON GIRL (THE)	EVERETT MCNEIL	384
"UNDRESSED KIDS"	C. A. MERA	406
WASHINGTON FAVORITES Illustrated.	CAROLYN HALSTED	451
WILLIAM GILLETTE'S WAR-PLAY, "SECRET SERVICE" Illustrated.	BEAUMONT FLETCHER	73
WINNING OF LARCHMONT (THE)	ANGES PROVOST	641
WINTER IN THE AMERICAN SNOW-LANDS Canadian scenes, sports, and pastimes. Illustrated.	EDGAR MAURICE SMITH	3
WOMAN AND HER BOAT	FRED WERDEN	608
WOMAN AND HOME		218, 330, 554
WOMAN'S WORK IN CHRISTIAN MISSIONS With portraits.	S. T. WILLIS	514
WOMEN OF MARK		
I. Helen B. Mathers and the story of "Comin' Through the Rye." With portrait	MAUDE ANDREWS	176
II. Rosa Wright Smith	CAROLYN HALSTED	413
WOMEN'S WORK IN PRISON-REFORM With portraits.	EMILY E. WILLIAMSON	414
YAPPAN The Aztec St. Anthony.	J. LOVERING	639

VERSE.

CAUGHT	CATHARINE YOUNG GLEN	405
CRANK ACTOR (THE)	HENRY AUSTIN	175
CUBA	HERBERT BASHFORD	541
DRESDEN, WORCESTER, DELF	MARY F. NIXON	596
FULFILMENT	JANET REMINGTON	198
LOST AT SEA	JOSEPH DANA MILLER	159
LOVE-SONG	FREDERIC W. PANGBORN	536
MARCH VIOLETS	MINNA IRVING	281
MAY TIDE	JOHN POORE	532
PRAYER	FLORENCE R. BACON	272

		PAGE
PRIZE OF LIFE (THE)	WILLIAM H. GARDNER	627
SINCE SHE IS GONE	HERBERT BASHFORD	48
SPRING SONG	LOUIS J. BLOCK	390
THROUGH A GLASS, DARKLY	CATHARINE YOUNG GLEN	494
TRAILING ARBUTUS Drawing by the author.	ELIZABETH MARSHALL	495
WHEN DOLLY COMES DOWN TO THE OFFICE	MARY CHANDLER JONES	255
WHENNE HA'TTE-TREES BLOOM Drawing by C. F. Lester.	GRACE MACGOWAN COOKE	383
WIDENED OPPORTUNITY (A)	FREDERIC W. PANGBORN	91

MUSIC.

ALONE—*Fragment*	C. WHITNEY COOMBS	196
HYMN FOR EASTER (A) Drawing by the composer.	WILLIAM B. GREEN	362
HYMN OF PAN (THE)—*Fragment*	FRED. FIELD BULLARD	306
LOVE WITHIN THE LOVER'S BREAST—*Fragment*	VICTOR HARRIS	194
ROSE AND THE GARDENER (THE)—*Fragment*	CLAYTON JOHNS	310
THREE ROSES RED—*Song*	HOMER A. NORRIS	308
VIRGIN MARY'S CRADLE-SONG (THE)	CHARLES CROZAT CONVERSE	82